

# The Philharmonic Orchestra of Europe

Music unites. *limitless!*



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*“The strings played articulately with a coherent clarity, exercising a modern sound palette, slender and light. To experience all the woodwind with such a presence as here, then you’re talking about that rare occurrence of true orchestral balance!”*

— Neue Osnabrücker Zeitung

*“When the programme is not simply scrubbed through, but enlivened as here was the the case – then music becomes a real happening. The Philharmonic Orchestra of Europe developed an unbelievable maelstrom in the depths of the Symphony, enticed the listener into an ecstatic final vortex.*

(...)

*You were left breathless and the pent-up energy erupted in a frenetic applause lasting several minutes, which was rewarded with two no less inspiring encores.”*

— Westdeutsche Allgemeine Zeitung

## Biography

MUSIC UNITES – LIMITLESS. The Philharmonic Orchestra of Europe (POE) was first formed in 1996 as part of a cross-border Chamber Music Festival and founded as Deutsch-Niederländische KammerPhilharmonie [German Dutch Chamber Philharmonic] in 2004.

Principal Conductor Otis Klöber succeeded in furthering the already excellent national reputation of the orchestra to an international level as well. Young musicians from all parts of Europe visibly added to the orchestra’s splendour. A new chapter began in 2012 with a new management and a new name for the orchestra: the former Deutsch-Niederländische KammerPhilharmonie was named Philharmonic Orchestra of Europe. The name reflects the considerably larger formation as well as the variety of the musicians and their nationalities from almost 20 country’s. Today the 80 musicians appear ranging from chamberorchestra repertoire to large-scale orchestral concerts with the symphonies by Sibelius, Tchaikovsky, Bruckner and Mahler.

The Philharmonic Orchestra of Europe enjoys the highest artistic standards and consists of some of the finest European musicians from the younger generation. The musicians pursue careers as soloists, are members of notable chamber ensembles, or hold principal positions in leading orchestras such as the Royal Concertgebouw Orchestra Amsterdam, the Konzerthausorchester Berlin and the Orchestra of the Royal Opera House London. Each season they enjoy playing with the POE for a few tours and projects to rehearse and experience afresh a symphonic repertoire free from workaday regimentation and routine. Their leitmotif is the idea of friendship, freedom, and a joy in making music together.

In order to adequately realize these high standards, they have strived from the outset to work together with renowned partners. The soloists and chamber music partners of the POE play in all the world's great concert halls. In present and upcoming collaborations these include Ronald Brautigam, Sergey Dogadin, Daniel Müller-Schott, Boris Berezovsky, Klára Würtz, Andreas Frölich, Nikolai Tokarev, Liza Ferschtman, Clemens Hagen, Ramon Jaffé, Peter Bruns, Fine Arts Quartet, Mendelssohn Trio Berlin, Emily Beynon, Radovan Vlatkovic and others.

As well as invitations to the Schleswig Holstein Music Festival, the Berlin Konzerthaus and the Concerthall Amsterdam the orchestra tours abroad. Future tours will bring the orchestra to Spain, Asia and the US. CD recordings and symphony concerts, as well as the performance of ensemble works for string- and wind-instruments offer an impressive repertoire, ranging from classical to contemporary. There is a special interest in cross-over and opera projects as well.

In addition to the Philharmonic Orchestra of Europe's major orchestral programs, chamber music remains a central focus of the individual orchestra members, since it is seen as the root to achieving a constantly renewable tonal transparency and musical intensity, with which the orchestra is identified.

The Philharmonic Orchestra of Europe's website: [www.philharmonic-orchestra.eu](http://www.philharmonic-orchestra.eu)

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*You have questions about possible programs, budgets and availability of the orchestra? For more information and for booking, please contact Pieter Pryck, Managing Director, +49 (0)30-700 159 661 or email him [management@philharmonic-orchestra.eu](mailto:management@philharmonic-orchestra.eu) (using the "Book the POE" address).*

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